



BY APPOINTMENT
TO HER MAJESTY THE QUEEN
MEDALLISTS

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Modern Coins Department



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TO H.R.H. THE DUKE OF EDINBURGH
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BANKNOTES SUPPLEMENTARY LIST No. 4

September 1972

UNITED STATES OF AMERICA

<u>Description</u>	<u>Cond.</u>	<u>Price</u>
<u>CONTINENTAL CURRENCY</u>		
1) Dated Sept. 26. 1778, elaborate border designs with vignette of the World surrounded by void. Reverse shows a bow. For \$60.	EF	8.50
2) As above but,	F-VF	4.50
<u>COLONIAL CURRENCY</u>		
3) <u>Delaware.</u> Dated 1st Jan. 1776. For 20 shillings. Elaborate border with Coat of Arms top left. Reverse shows sheaf of corn.	vf-EF	10.00
4) <u>New Jersey.</u> Dated 12th April 1760. For \$6. Large Coat of Arms on left hand side. Reverse leaf design.	Fair	8.00
5) Dated 25th March 1776. Coat of Arms/leaf and for 1/-.	EF-Unc	6.50
6) Similar but for 18d.	EF-Unc	6.50
7) Similar but for 3/-	EF-Unc	6.50
8) Similar but for 30/-	EF-Unc	6.50
9) Dated 9th June 1780 bird of prey on reverse. For \$3.	EF	25.00
10) Similar but for \$4 with hog on reverse.	EF	25.00
11) Similar but for \$7 with portrayal of rain storm on reverse.	EF	25.00
12) Similar but for \$8 with harp on reverse.	EF	25.00
13) Similar but for \$20 with rainstorm on reverse.	EF	25.00

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| 14) | <u>New York.</u> Dated 16th Feb. 1771 for £2
elaborate border designs with blank reverse. | VG | 7.50 |
| 15) | <u>Pennsylvania.</u> Dated 1st October 1773 for 2/-
with Coat of Arms top left and picture of
farm on reverse. | F | 2.50 |
| 16) | Similar but for 20/-. | F | 2.50 |
| 17) | Similar but for 50/-. | F | 2.50 |
| 18) | <u>Rhode Island.</u> Dated May 1786 for 6/-
it has elaborate borders and reverse.
Anchor vignette on obverse. | VF | 4.50 |
| 19) | Similar but for 10/-. | EF | 7.00 |
| 20) | Similar but for £1. (20/-). | EF | 7.00 |

BROKEN BANK NOTES

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|-----|--|--------|------|
| 21) | State of Florida Bank of Commerce Fernandina.
18-- \$20 Unissued, but printed on back of
old State of Florida 10¢ notes 1863. Vignette
of sailing ship centre two small vignette
bottom left and right. Brown and black
printing on white thin paper. | EF-Unc | 5.00 |
| 22) | State of Florida Bank of St. Johns Jacksonville.
Black on pink background, blank reverse.
Vignettes of cotton boll, train, allegorical
scene. 1859 and for \$5. | VF | 3.00 |
| 23) | Georgia, Bank of Augusta. 18-- unissued, but
printed on back of old Augusta 5¢ notes.
Fine printing, black on white. Vignette of
negro centre. For \$4. | EF-Unc | 4.00 |
| 24) | Georgia, Merchants & Planters Bank Savannah.
1859 for \$1. Red and black on white. Large
vignette of wagon train centre. Reverse blank. | VF | 2.25 |
| 25) | Georgia, Bank of Whitfield, Dalton. 1860
for \$5 but unissued. Black on white paper.
Train, dog and child vignettes, reverse blank. | VF-EF | 2.00 |
| 26) | Georgia, Commercial Bank at Macon. 1841(?)
for \$50. Black on white. Vignette of negro
and planter in centre. | F-VF | 1.25 |
| 27) | State of Georgia, Milledgeville. 1862 for
\$5. Redeemable in State Bonds or specie.
'Receivable in payment of all dues to the
State and to the Western & Atlantic Rail Road.'
Reverse stamped 'Treasury of Georgia'. | Unc. | 1.25 |
| 28) | Farming and Commercial Bank of Carlisle 1819
for \$1. Black on pink. Farming vignette. | VF | 2.50 |

- 29) Frankfort Bank. 18-- \$5 (Kentucky). Black on white with vignette of shepherdess centre. Unissued. Unc 2.50

- 30) Kentucky. Frankfort Bank. Black on white similar design although printing somewhat more elaborate. 18-- for \$10. Unc 2.50

- 31) Canal Bank New Orleans. 18-- for \$20. Obverse black on white with complex vignettes of sailing ship, bottom left, merman and mermaid, left centre, the three graces centre, and Britannia type figure on the right. Reverse red on white. Unissued. Unc 2.50

- 32) Maryland, Valley Bank. 1856 for \$5. Red and black on white with three allegorical vignettes. VF-EF 2.10

- 33) Maryland, Hagerstown Bank. 18-- for \$20. Unissued. Black on white. Woman and child on left, sheep and cattle on right, two female figures centre. Unc 2.25

- 34) Maryland, Hagerstown Bank. 18-- for \$100. Similar to above in design. Unc 4.50

- 35) The State Bank of Michigan, Detroit. Red and black printing on predominantly pink ground. Large vignette of two stags and an eagle guarding a shield. The banknote covers one third of the length of the paper. 18-- and for \$1. Unissued. Unc 3.00

- 36) State Bank of Michigan, Detroit. 18-- for \$2 and the actual note measures half of the length of the paper. Red and black on pink with picture of indians killing buffalo on left half of note. Unissued. Unc 3.50

- 37) State Bank of Michigan, Detroit. 18-- for \$3. Unissued. Note itself occupies two thirds of length of paper. Cameo of girl on left with the words 'three dollars' arranged in a design around it. Small harvesting scene far right. Red and black on pink. Unc 3.50

- 38) State Bank of Michigan, Detroit. 18-- for \$5. Unissued. Actual note occupies three fourths of length of paper. Red and black on white. Steam ship in centre. Unc 3.00

- 39) Bank of Manchester. (Michigan Safety Fund). 1837 for \$10. Black on white. Elaborate printing with picture of race horse on right. F-VF 2.50

- 40) The Piscataqua Exchange Bank, New Hampshire. Portsmouth 18-- for \$1. Black on white. Unissued. Four small cameos, two of women and two of shipbuilding scenes, with a winged female figure holding a large '1' in the centre. Unc 2.00

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| 41) | The Piscataqua Exchange Bank, Portsmouth, N.H. 18-- for \$5. Unissued. Black on white. Four small cameos with an elaborate 'V' in the centre on which a girl holding a sheaf of corn, rests. | Unc | 2.00 |
| 42) | The Piscataqua Exchange Bank, Portsmouth, N.H. 18-- for \$20. Black on white. Four small cameos with milking scene in centre. Unissued. | Unc | 2.25 |
| 43) | The Farmington Bank, New Hampshire. Dated Dec. 4th 18-- and for \$1. Unissued. Black on white and with fine vignettes of allegorical figures on either side, with large eagle guarding upturned shield featuring stars and stripes of America. Reverse has the denomination in green. | Unc | 2.10 |
| 44) | The Farmington Bank, New Hampshire. Dated Dec. 4th 18-- for \$2. Unissued. Black on white with denomination printed in red. Reverse green as above. Similar vignettes to above but cattle and sheep in centre. | Unc | 2.10 |
| 45) | State Bank of New Brunswick, New Jersey. 18-- for \$1. Unissued. Black and green on white ground, with number of note printed in red. Three cameos of local industries. Reverse in green, two complex designs surrounding denominations with shield in centre. | Unc | 2.75 |
| 46) | The Commercial Bank of New Jersey, Perth Amboy. July 10th 1856. Red and black on white. Cameos of a male figure each side with rustic scene centre. | F-VF | 75 |
| 47) | The Bank of Commerce, Newbern, North Carolina. 1860 for \$5. Black and green on white. Shipping scene in centre. | F-VF | 2.50 |
| 48) | The Miners and Planters Bank, North Carolina, Murphy. 1860 for \$10. Red and black on white. Vignettes of mining and cotton picking, and male portrait. | F-VF | 2.30 |
| 49) | The Towanda Bank, Pennsylvania. 1835 for \$20. Black on white. Two allegorical female figures either side, plus one in centre holding sheaf of corn. | F-VF | 3.00 |
| 50) | The North Western Bank, Warren, Pennsylvania. July 4th 1861 for \$5. Red and black on white with picture of cattle in centre. | EF-Unc | 3.00 |
| 51) | The Mr. Kean County Bank, Smethport, Penn. 185- for \$5. Unissued. Red and black on white. Picture of sawmill bottom left, with femaile holding dove, bottom right. | Unc | 2.25 |

52)	The Manual Labor Banking House, Philadelphia. Aug. 2nd 1836 for \$10. Black on white with scene of glassblowing top left. 10 notes in consecutive order in their original wrapper.	Unc	25.00
53)	a) Same as above but dated Feb. 2nd 1836 (singles only).	EF-Unc	3.00
	b) Same as above but no date although signed, etc.	EF-Unc	3.00
54)	The Bank of the Republic, Rhode Island. July 25 1853 for \$1. Black and red on white. Large cameo in centre.	F-VF	1.00
55)	The Farmers & Exchange Bank of Charleston, S.C. Apl. 23rd 1861 for \$5. Two cameos, bottom left and bottom right with oxen pulling cart in centre.	F-VF	2.25
56)	Bank of the State of South Carolina. Charleston. Set of 3 dated 1862 denominations \$1, \$2, \$4. Red and black on white. Main vignette on each note is: \$1 dock scene; \$2 mansion; \$4 a fort.	VF	6.00
57)	The Bank of East Tennessee, Knoxville. 1855 for \$5. Black on white. Two 'V' designs at each side with figure within.	F-VF	2.25
58)	The Farmers and Merchants' Bank of Memphis Tennessee. 1854 for \$5. Red and black on white. Vignette of indian woman and white man with dollar coins and cherubs between.	F-VF	2.25
59)	The Bank of the City of Petersburg. State of Virginia. 1861 for \$5, hole cancelled. Red and black and green on white. Cattle on left, allegorical figure centre, two children on right.	VF	3.25
60)	Virginia Treasury Note. Richmond 1869 for \$5. Green and black on white, with cameo centre, and vignette of justice triumphant on right.	VF	2.10
61)	Virginia Treasury Note Richmond Oct. 15th 1862 for \$50. Red and black on white. Portrait far left, three female figures on right.	F	5.00
62)	The Exchange Bank of Virginia, Norfolk. July 9 1858 for \$20. Black on green with green design on reverse. Vignette of Indian in centre.	F-VF	2.00
63)	The Central Bank of Virginia, Staunton. 1860 for \$5. Red and black on white. Farming scene bottom left, female figure holding sheaf of corn centre, train bottom right.	F-VF	1.00

CONFEDERATE STATES OF AMERICA NOTES (1861-1864)

Cancellations: Most notes dated between 1861 and 1863 have been cancelled by the Confederate Treasury. These cancellations are generally of two types:-

- 1) Cut Cancellations (CC) where a shape has been neatly cut with a sharp instrument. This does not detract from the appearance or value of the note.
- 2) Cut Out Cancellations (COC) which result in triangular or circular pieces being removed from the edge of the notes.

Reference Numbers: The reference numbers used are taken from "Confederate and Southern States Currency" by Grover C. Crisswell, Jnr..

	<u>Date</u>	<u>Description</u>	<u>Den.</u>	<u>Canc.</u>	<u>Cond.</u>	<u>Ref.</u>	<u>£p</u>
64)	1861	- Sailing ship & sailor	\$20	CC	F-VF	T18	1.25
65)		- Industry seated between Cupid & beehive	\$20	CC	VF	T20	1.25
66)		- R. Hunter and child (black/orange/red)	\$10	CC	F	T24	2.75
67)		- Hunter and Memminger	\$10	CC	F-VF	T26	2.00
68)		- Ceres and Commerce with urn	\$10	CC	F	T28	1.00
69)		- Negro picking cotton	\$10	CC	F-VF	T29	2.00
70)		- Memminger and Minerva	\$5	CC	F-VF	T34	2.00
71)		- Ceres seated on bale of cotton	\$5	-	F	T36	1.25
72)		- as above	\$5	CC	F-VF	T36	1.10
73)		- as above	\$5	COC	F-VF	T36	80
74)		- Sailor seated on bale of cotton	\$5	CC	F	T37	1.30
75)	1862	- Train (straight steam)	\$100	CC	EF	T39	1.35
76)		- as above	\$100	-	F	T39	1.15
77)		- as above	\$100	CC	F-VF	T39	1.15
78)		- Train (diffused steam)	\$100	-	F-VF	T40	1.20
79)		- as above	\$100	CC	VF	T40	1.20

80)	- Ceres reclining on cotton bale	\$10	-	F-VF	T46	1.50
81)	- as above	\$10	CC	EF	T46	1.60
82)	- State Capitol, Nashville (blue reverse)	\$20	CC	VF-EF	T51	1.30
83)	- (pink paper)	\$10	-	VF	T52	1.40
84)	- as above	\$10	CC	EF	T52	1.40
85)	- as above	\$10	CC	F-VF	T52	1.00
86)	- as above	\$10	COC	F-VF	T52	85
87)	- as above	\$5	-	EF	T53	1.30
88)	- as above	\$5	CC	VF	T53	1.15
89)	- as above	\$5	CC	F-VF	T53	1.00
90)	- as above	\$5	COC	F-VF	T53	80
91)	- pink paper but with J.P. Benjamin	\$2	-	EF	T54	2.25
92)	- pink paper but with C.C. Clay	\$1	-	EF	T55	2.25
93)	- as above	\$1	-	F	T55	1.45
94)	1863 - State Capitol, Nashville (blue reverse)	\$20	CC	F-VF	T58	95
95)	- as above	\$10	CC	VF	T59	1.25
96)	- as above	\$5	-	VF-EF	T60	1.30
97)	- Jefferson Davis pink paper	50¢	-	EFUnc	T63	1.20
98)	1864 - Lucy Pickins and two soldiers	\$100	-	VF-EF	T65	1.40
99)	- State Capitol, Nashville	\$20	-	Unc	T67	1.00
100)	- Horses pulling cannon	\$10	-	EF	T68	90
101)	- as above	\$10	-	VF	T68	67
102)	- State Capitol, Nashville	\$5	-	Unc	T69	95
103)	- Jefferson Davis	50¢	-	EF	T72	75

UNITED STATES OF AMERICA CURRENCY NOTES

104)	1878 \$1 Allison-Gilfillan Small red seal left. Donlon 101-7	VG-F	10.00
105)	1917 \$2 Teehee-Burke Small red seal right. D102-28	Unc	15.00
106)	Silver Certificate. 1899 \$1 Teehee-Burke Small blue seal right. D201-28	Unc	12.00
107)	Silver Certificate. 1923 Speelman-White. Small blue seal left. D201-31A	Unc	10.00
108)	Silver Certificate. 1923 Woods-White. Small blue seal left. D201-32.	Unc	12.00
109)	Federal Reserve Note. New York 1914 \$5 Burke-Glass. D505B-36	F	6.50
110)	Federal Reserve Note. San Francisco \$10 White-Mellon. D510L-38 T1	F	7.00
111)	Gold Certificate. 1922 \$20 Speelman-White. D620-31	F-VF	27.50
112)	Federal Reserve Note. 1914 \$20 White-Mellon San Francisco. D520L-38 T1	F-VF	9.50
113)	Gold Certificate. 1907 \$10 Teehee-Burke. D610-28.	EF	47.50
114)	Gold Certificate. 1907 \$10 Parker-Burke. D610-27	VF	25.00
115)	Gold Certificate. 1907 \$10 Napier-McClung. D610-24	F-VF	22.50
116)	Federal Reserve Note. St. Louis \$10 1914 Burke-Houston. D510H-37	EF-Unc	12.00
117)	Federal Reserve Note. Chicago \$20 1914 Burke-Houston. D520G-37	EF-Unc	15.00
118)	Gold Certificate. 1922 \$50 Speelman-White. D650-31	VG-F	35.00
119)	Gold Certificate. 1922 \$100 Speelman-White. D600-31	F-VF	65.00